

Kauffman Thew, 1311

April 8. 1878,

Wishes to sell his
Columbus,

✓

COOPERMAN GALLERY OF ART,
WASHINGTON, D. C.

Kaufmann

Wishes to see
his picture.

E.

Mr. George F. Briggs

Washington

Dear Sir

Having ascertained that
you are one of the trustees of the
Corcoran Art Gallery I beg leave to
place in your hands the enclosed
letter, addressed to the Board of
Trustees, in relation to my painting
'Columbus before the Council in
Salamanka' which is an exhibi-
tion in the Gallery.

I should be glad, if the subject
would receive your favorable
consideration.

Very respectfully

Your obedient servant

Theodore Kaufmann

Ans'd by Curator
Apr. 9/78

To the Hon. the Board of Trustees of the
Corcoran Art Gallery.

Gentlemen.

I herewith take the liberty of offering you for purchase at such a price as you may decide upon, my picture representing the first chapter of American History - Columbus before the Council of Salamanca - which has been long on exhibition at the Corcoran Gallery.

My object in so doing is to acquire, if possible, the means whereby I may be enabled to carry out a long cherished design of painting a series of historical pictures illustrating the process of development of the Idea of Liberty in its struggles with the various forms of oppression, from the dawn of History up to the foundation of the American Republic.

Earnest historical painting, you know, can not well be developed and would be likely to disappear wholly, unless encouraged by the munificence of the State or of great Art Institutions like the Corcoran Gallery. From the very nature of historical paintings, private dwellings are usually not fitted for their reception, nor are they often within reach of private means.

Private means and inclinations are for the most part sufficient for the encouragement of the more pleasing and popular style of paintings, which require for their production but the-

exercise of mere imagination or study and observation of external nature. Those, however, representing grand events of history, vaster in design and scope and requiring a greater amount of time and study, and even of costly material for their proper evolution, naturally demand the assistance I have indicated.

Hoping that I shall shortly hear of you, respecting the offer I have made, I remain

Your Obedient Servant
Theodore Kaufmann.

The author of the 'Stranger's Note Book' in the New York *Star*, whose criticisms on Boston and Boston people, by the way, fairly stood that city on its head, does not seem to be very favorably impressed with the government art treasures in and about the national capitol,—nor, indeed, with the capitol itself, for that matter. He regards the Rogers bronze doors at the east entrance of the rotunda the only really fine work of art outside the building. Of the pictures, he considers Trumbull's, in the rotunda, as the most valuable, on account of the historical material they contain, while scarcely more than two or three of the rest are worth the space they occupy, nor one-fourth of the enormous sums paid for them. Kaufmann's 'Columbus before the Council of Salamanca,'—which, unfortunately, the government does not own—he pronounces certainly the best of all the pictures that are now to be seen within the walls of the capitol. Bierstadt's landscapes in the chamber of the

P. S. To show with what consideration the picture has been received I beg leave to annex the shortest of numerous public expressions.

Curator to reply

Walters. H. J.

1312

Balt. Mar 8/78

Apr 9/78,
11/78,

Has sent Ideas
Dead by Sully

✓

COOPERSON GALLERY OF ART,
WASHINGTON, D. C.

Respectfully
Wm W MacLeod

1312

Recd
Feb 9 11
Dk.

Alto 8th March 78

Mr W MacLeod

Sir

There has
been in this City for
more than 30 years a
fine Idiot female head
by Sully — it was
pledged for an advance
upon it and some time
since this sale was
forced and I bought
it handsomely framed

for the trifling sum
of 98 1/2 \$ — I always
intended to offer it
to Corcoran Gallery
and if they did not
want it keep it my-
self but I had my
- better this so long
it had gone out of
my mind until a
few days ago Mr Co-
- Coran introduced
the matter and insis-
- ted on my sending

it down — I do so
today — place it in
one of the galleries
up stairs above the
line and in a week
sent it back if it
is not decided to
take it — You'll
understand I did
not purchase it
for the Gallery as
I had no authority
to do it — I will
see you in a few days,

Samson G. W.

1313

Apr 10. 1878

Apr 10/78,

With regard to the
Cabanis picture,

✓

COOPER GALLERY OF ART,
WASHINGTON, D. C.

Apr. 10

My Dear Mr. McLeod

I called a few moments yesterday & again for an hour today. I had an interview with Mr. Corcoran & also met Mr. McGuire yesterday. I have examined with interest the new features of the Gallery. As to the idea of Cabanel's Moses I will send a note, with references to authorities, to Mr. Corcoran.

Corcoran Gallery
Wed. Apr. 10th

I am Yrs.
Most truly
L. W. Thomson
Address
72 E. 13th St.
New York

1314,

Howland Miss,

New York

April 10/78,

Encloses \$1. for
Photo of Corday

✓

GOUGHAN GALLERY OF ART.
WASHINGTON, D. C.

1314

Recd. Hickey
Apr. 15/78

New York.
April 10.

Will you kindly
send me a photograph
of Müller's "Charlotte
Howard in Prison".
Enclosed find
\$1.

Address

Miss Howland.
19 East 31 St.

Walters H. J.

1315,

Baltimore

April 11. 1878,

Tenders his resignation
as a member of the
"Committee on Works
of Art"

✓

COECOEAN GALLERY OF ART,
WASHINGTON, D. C.

1316

Palmer Co.

Meroney Mrs

Camden S. C.

Apr 11. 1878

Apr ¹⁵ 13/78,

Freight bill on
Picture enclosed
Ecc Homo has arrived



GOODEMAN GALLERY OF ART,
WASHINGTON, D. C.

Recd. & Ackd
Apr. 15/78

1316

Camden 11th Apr/78
Mr Wm MacLeod
G^d Sir

My
Mother Mrs Macleod
was not at home on re-
ceipt of your letter, I thou-
-ght it best, to hear from her
first, as she had placed
the portrait in position before
she left, & the fact is it would
be almost treason to move
or touch her picture with irre-
verent hand, hence the se-
eming unnecessary delay.
I send the receipt for what
and we paid for picture to Ex-
press Co; also one to show I
shipped it to, Tarver packed
it, I don't know his charge
as he needs your box, Can

Not be much, Tho^t need
for same much obliged
wish it had not been
so smashed up though
Ecc^e Horns came, I have
not opened it, I guess it
is the above, You will please
an remit amt Two doll
& fifty cts. Expre paid
by mother on picture sent
through mistake & returned
To you

Respectfully
Clint Palmer

Brown G. N.

1317

Mexico N. Y.

Apr 13. 1878

Apr ¹⁵/₁₃/78,

Encloses 66¢ for
Photo of Napoleon.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

OFFICE OF
T. G. BROWN,
 DEALER IN
General Hardware, &c.

*Recd Mailed.
 Apr. 15/78*

Mexico, N. Y., *April 13th 1878*

*Wm Wood Esq
 Saratoga*

Please send to me the
 9X12 size of the "Last Days of Napoleon" half length
 etc. price 50 cents I think it will answer for me
 although I would prefer the larger photographs.
 Accept my thanks for the price list.

Very respectfully

T. G. Brown

OFFICE OF
T. G. BROWN,
DEALER IN
General Hardware, &c.

Mexico, N. Y., 187

Wm. McLeod

Curator Corcoran Gallery

I enclose 66 cts

in postage for which please send to me a photograph of "The last days of Napoleon II"

I think the price is 50 cts & the balance I send in postage. Please oblige me by handing this letter to the gentleman who has the photographs on sale -

Very respectfully

T. G. Brown -

Samson

1318,

Jr. G. W.

New York

April 16. 1878,

April 17/78,

His explanation
of the Picture of
Moses,



GOODEMAN GALLERY OF ART,
WASHINGTON, D. C.

72 E. 131st St
New York

Apr. 16th 1878

My Dear Mr Concorum

I promised to send
the enclosed for Mr. McLead.
The distinction I have drawn
here is made clear in my
Art Criticism. Prest. Por-
ter of Yale by pointing it
out in his Book "What to
read & How to read" has
given the volume public
confidence. It will give
me great pleasure to aid
in any way your no-
ble & thus for unique
effort on behalf of art;
to which the volume was
dedicated "in hope".

I am yr. attached friend
G. W. Lamson

is not that of death but of one
"transfigured"; the body is being
borne up by the archangel; & the
"Lord", appealed to by Michael
as present, embodied as when
he appeared to Adam in Eden
& to Abraham at his tent, is di-
recting the conveyance as he did
the Chariot which took up
Elijah.

1318
The idea of Gabriel in his "Death
of Moses" should not be miscon-
ceived as in conflict with the
second command of the Decalogue.
From the earliest record of Moses
to the last vision of John the Old
& New Testaments picture the Power
& Excellence of the Divine being as
embodied in Cherubs & Seraphs,
& in the two archangels Michael
& Gabriel. Cherubs, the embodie-
ment of physical beauty & power
guarded Eden, spread their wings in
the tabernacle of Moses & in the tem-
ple, & bore up the throne of Jehovah;
while Seraphs veiled their faces cry-
ing "Holy" before that throne. In the
Later Old Testament prophet Daniel
& in the New Testament Revelation
Michael appears as the embodie-
ment of Divine power, leading the
armies of heaven in conflict with
earthly & heavenly foes of God &
man (See Dan X: 13, 21; XII. 1; Rev. XII. 7)

In contrast with Michael, the archangel Gabriel is the embodiment of Divine Moral Excellence; bringing promises of redemption to Daniel, to Zacharias & to Mary (see Dan. VIII. 16; IX. 21 & Luke I. 19, 26)

The conception & the composition of Cabanel's Death of Moses is in strict accordance with the ~~Old~~ Testament record as illustrated by the New Testament allusion. It is stated Deut. XXXIV. 6, 7 "And the Lord buried him in a valley in the land of Moab; but no man knoweth of his sepulchre unto this day. His eye was not dim nor his natural forces abated." Jude's allusion is (v. 9) "Yet Michael, the archangel, when contending with the devil he disputed about the body of Moses, durst

not bring against him a railing accusation; but said, The Lord rebuke thee". The statement that "The Lord buried him", does not necessarily imply interment; for the body of Joseph was preserved unimpaired two centuries & then placed in a mausoleum (Gen. I. 25, 26 Josh. XXIV. 32); The declaration that "The Lord buried ~~him~~ him" is like to that made about Enoch (Gen. V. 24) & about Elijah (2^d King's II. 1); it is alone consistent with the fact that Moses appeared in bodily form as did Elijah, at the Transfiguration of Jesus (Mat. XVII. 3); & it is alone consistent with Jude's statement that Michael contended for the body of Moses. In Cabanel's composition the face of Moses

Lazarus J. W.

1319

New York,

Apr 17. 1878,

Apr 19/78,

If the picture is sent
(Fortune Teller) he will
attend to it.

✓

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

1155 Broadway
New York Apr 17/78

Recd & Ack'd
April 19th
J. Macdonald

Dear Sir

If you will
Send the picture you have
written about to my Studio
1155 Broadway I will attend
to it

Yours &

J. Macdonald

Ezekiel M.

1320

Apr 18, 1878,

Order for Statues
for Niches.

✓

COOPERMAN GALLERY OF ART,
WASHINGTON, D. C.

Washington 10 Sept 1878
Mr. Gerrit L.
27 Madison Avenue
New York

Though the Committee of the Convention, holding of that,
it seems to be highly anxious to see that the Convention, at
I should have been instructed that Committee in that
of that of the Convention, for that they were to be from you
from the Convention, for the purpose of seeing in the
ground of the Convention, holding of that, in the
ground, mentioned in your letter, viz. the Convention
holding, viz. the Convention.

The Master will send to the same party
the amount of the bill of exchange due to the
Bank.

And I mention August that the figures, which
 I have in my possession, I have taken from
 the book.

The sketch drawings of the niches, with the
measurements showing and the distance from the
ground to the bottom of the niches - the plan and
elevation of the building - show a
sketch will give you all the information which is possible.
Please advise us if you wish to obtain the book
and if so, please send us a check if anything, you require.
Thank you very much - Secretary of the Commission

With your kind regards to all
the family, I am, Sir, very
truly, Sir, your obedient servant
J. P. Jones

Am. 1874